



PROFILE

Multi-award-winning conceptual artist and Master's candidate specialising in papermaking, installation, and material-based research. My practice explores ritual, materiality, and identity through water-based processes. Co-founder of Makwande Art Prints, committed to student engagement and representation within the Fine Arts community.

CONTACT

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Bloemfontein, South Africa

Date of birth: 11 September 2000

Driving licence: Code B

SKILLS

Public Speaking *Excellent*
Creative Thinking *Excellent*
Drawing *Excellent*
Painting *Excellent*
Printmaking *Very Good*
Papermaking *Very Good*
Teaching *Very Good*
Photoshop *Very Good*
Research & Writing *Very Good*
Curating *Good*
InDesign *Good*

LANGUAGES

English *Fluent*

Linde Kriel

Conceptual Artist | Curator

EDUCATION

Master of Visual Art (MVA)

University of Johannesburg — SARChI Chair in South African Art and Visual Culture

- Practice-led research under Professor Brenda Schmahmann, specialising in papermaking, installation, and photography, with research focused on The Work of Water and the Ritual of Holding Grief in the Artistic Practice of Papermaking.

Master of Fine Arts (MAFA)

University of the Free State, Bloemfontein

- Commenced Master's research in papermaking, sculpture, installation, and photography prior to transferring to the University of Johannesburg.

BA Fine Arts

University of the Free State, Bloemfontein

- Finished with distinction and an average of 85% for Fine Arts; awarded the Dot Vermeulen Prize for best 4th-year Fine Arts student, specifically in sculpture and drawing.
- Executed complex and large-scale projects integrating conceptual and technical skills, showcasing creativity and problem-solving abilities.

High School

Stellenberg, Durbanville

- Completed secondary education with an overall average of 75%, achieving two distinctions, across core subjects including Mathematics, Visual Arts, Music and English.

EMPLOYMENT

Student Assistant (Papermaking)

UFS Fine Arts Department, Bloemfontein

- Assisted faculty and students with papermaking projects and departmental operations; responsible for acquiring and managing papermaking materials, assisting with workshops, and guiding students in papermaking practices.

Extra Art Class Teacher

Eunice High School, Bloemfontein

- Designed and delivered engaging extra art classes across all mediums for students of varying skill levels, including assisting Matric students with their final exams and exhibitions.

Co-founder and Owner

Makwande Art Prints, Bloemfontein

- A fine art print-selling business that helps Fine Arts students promote and sell the prints they make as part of their degree.

Student Assistant (General)

UFS Fine Arts Department, Bloemfontein

- Assisted faculty members with research and administrative tasks to support academic projects and departmental operations; responsible for managing storerooms and handling technical equipment.

Independent Contractor

Public Arts Programme (PESP3 2023), Bloemfontein

QUALITIES

Adaptability ·
Communication · Critical
Thinking · Problem Solving ·
Collaboration · Initiative ·
Creativity

STRENGTHS

Student advocacy and peer
engagement

Academic communication
and facilitation

Event coordination and
collaborative leadership

Inclusive engagement and
advocacy, with sensitivity to
diverse identities and
experiences, including
LGBTQ+ communities

Interdisciplinary
collaboration across
academic fields

REFERENCES

Prof. Magdalena Soboń
Strzemiński Academy of Fine
Arts, Łódź, Poland
+48 602 455 958
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Prof. Adelheid von Maltitz
UFS Fine Arts Department,
Bloemfontein
+27 76 555 9131
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Tina Marais
Visual and Textile Artist; Arts
Educator, Lyon, France
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LEADERSHIP & ACADEMIC ENGAGEMENT

Head Curator & Organiser — MAKWANDE L'ABONDANCE

Alliance Française Centre, Pretoria

- Head curator and organiser of an upcoming print exhibition featuring 40 up-and-coming artists from across multiple institutions, showcasing their hand-printed artworks.

Catalogue Design — UPROOTED | REROOTED

- Designed the catalogue for the group exhibition featuring international artists Adelheid Frackiewicz (von Maltitz) (South Africa), Magdalena Soboń (Poland) and Tina Marais (France).

Exam Practical Marker

Eunice High School, Bloemfontein

- Marked the Matric visual art final exam practicals.

Printmaking Workshop Presenter

Eunice High School, Bloemfontein

Panelist — First-Year Humanities Introduction Programme

- Shared perspectives on academic transition, interdisciplinary study, and engaging with foundational themes within the humanities.

Head Curator — Embodied Reflections

- Head curator and organiser of the Embodied Reflections exhibition.

Curatorial Team — Root | Route Student Exhibition

- Part of the curatorial team for the UFS Fine Arts department student exhibition.

Panelist — Humanities Entrepreneurship Discussions

- Contributed insights on creative practice, interdisciplinary research, and the role of the arts within entrepreneurial contexts.

ACHIEVEMENTS

- Sasol New Signatures 2025 — Finalist
- Phatsoane Henney Attorneys New Breed 2023 — Runner-Up Winner & Digital Winner
- Sasol New Signatures 2023 — Finalist
- Sasol New Signatures 2022 — Merit Award Winner
- Phatsoane Henney Attorneys New Breed 2022 — Finalist
- The Dot Vermeulen Prize — Best 4th-year Fine Arts Student, UFS

EXHIBITIONS

2025

Sasol New Signatures — Pretoria Art Museum

UFS Graduate Exhibition — Johannes Stegmann Art Gallery, Bloemfontein

UFS Student Exhibition — Johannes Stegmann Art Gallery, Bloemfontein

Turbine Art Fair Paper — Cape Town & Johannesburg

2024

Embodied Reflections — The Living Gallery @LAKE UMUZI, Secunda

Turbine Art Fair Paper — Black Brick Hotel, Cape Town

Diversity in Art @Google — Google Offices, Johannesburg

2023

Phatsoane Henney Attorneys New Breed — Oliewenhuis Art Museum, Bloemfontein

Sasol New Signatures — Pretoria Art Museum

UFS Student Exhibition — Johannes Stegmann Art Gallery, Bloemfontein

Turbine Art Fair Paper — Cape Town & Johannesburg

2022

Phatsoane Henney Attorneys New Breed — Oliewenhuis Art Museum, Bloemfontein

Sasol New Signatures — Pretoria Art Museum

UFS Student Exhibition — Johannes Stegmann Art Gallery, Bloemfontein

2021

UFS Student Exhibition — Johannes Stegmann Art Gallery, Bloemfontein

CONFERENCES & SYMPOSIUMS

Making and Interpreting Art 2026: Art Research Futures

Practice, Theory, Method Conference — Research Presenter

SAPPS Symposium

Research Presenter

Certified documents and professional references are available on request.